



P.O. Box 763
Marquette MI 49855
906.235.2923
ironoreheritage@gmail.com

REQUEST FOR PROPOSAL

**Iron Ore Heritage Recreation Authority, Marquette County, Michigan
Functional Public Art at "Pellet Pavilion" under LS&I overpass
Open to Michigan Artists**

Response Needed by March 20, 2015 by 5:00 pm ET

BACKGROUND:

The Iron Ore Heritage Trail is a 47-mile, multi-use, year round interpretive trail system that crosses the Marquette Iron Range in Marquette County Michigan. Its eastern terminus is at Kawbawgam Road in Chocolay Township and its western terminus resides at the Old Bank Building in downtown Republic. The trail is multi-use meaning different types of trail users are allowed on the trail during all seasons. Mostly, the trail is non-motorized in the warm weather months and a snowmobile trail from December 1 to March 31.

The trail is open and available to the public and intends to interpret the heritage of iron mining in the region that dates back to 1844. Interpretation can be through a variety of means including functional public art.

CURRENT PROJECT – FUNCTIONAL PUBLIC ART RFP

The Iron Ore Heritage Trail between Marquette and Negaunee passes underneath an active LS&I railroad that delivers iron ore pellets to the harbor from the mine sites. Currently, there is a wooden "pellet pavilion" that keeps the pellets from dropping directly onto the trail (photo and plans attached). However, the secondary problem is that the pellets drop along the south side of the trail onto a hillside and roll onto the trail, disrupting trail users. We are seeking artist request for proposals to create and install a functional public art piece that 1) would stop the pellets from rolling onto the trail and 2) interpret either of two Marquette Iron Range stories: the pelletizing of iron ore or the transportation of the pellets.

Please note that Marquette County enjoys a winter climate with snow cover for four months annually. The functional public art install should stand up to the elements of an outdoor, winter climate.

TIMELINE

We will accept proposals from Michigan artists up until March 20, 2015, 5pm ET. The proposals can be emailed to ironoreheritage.com, can be mailed to P.O. Box 763, Marquette MI 49855 or brought to 335

W. Washington, Marquette MI 49855 (office is in back). Anyone walking their proposal in should call first so that someone will be there to meet you. Phone is 906 235 2923.

The Iron Ore Heritage Recreation Authority will pull together a panel that will review all proposals based upon criteria (included).

The artist chosen will be notified by April 5, 2015.

The functional public art install will need to be installed by August 31, 2015.

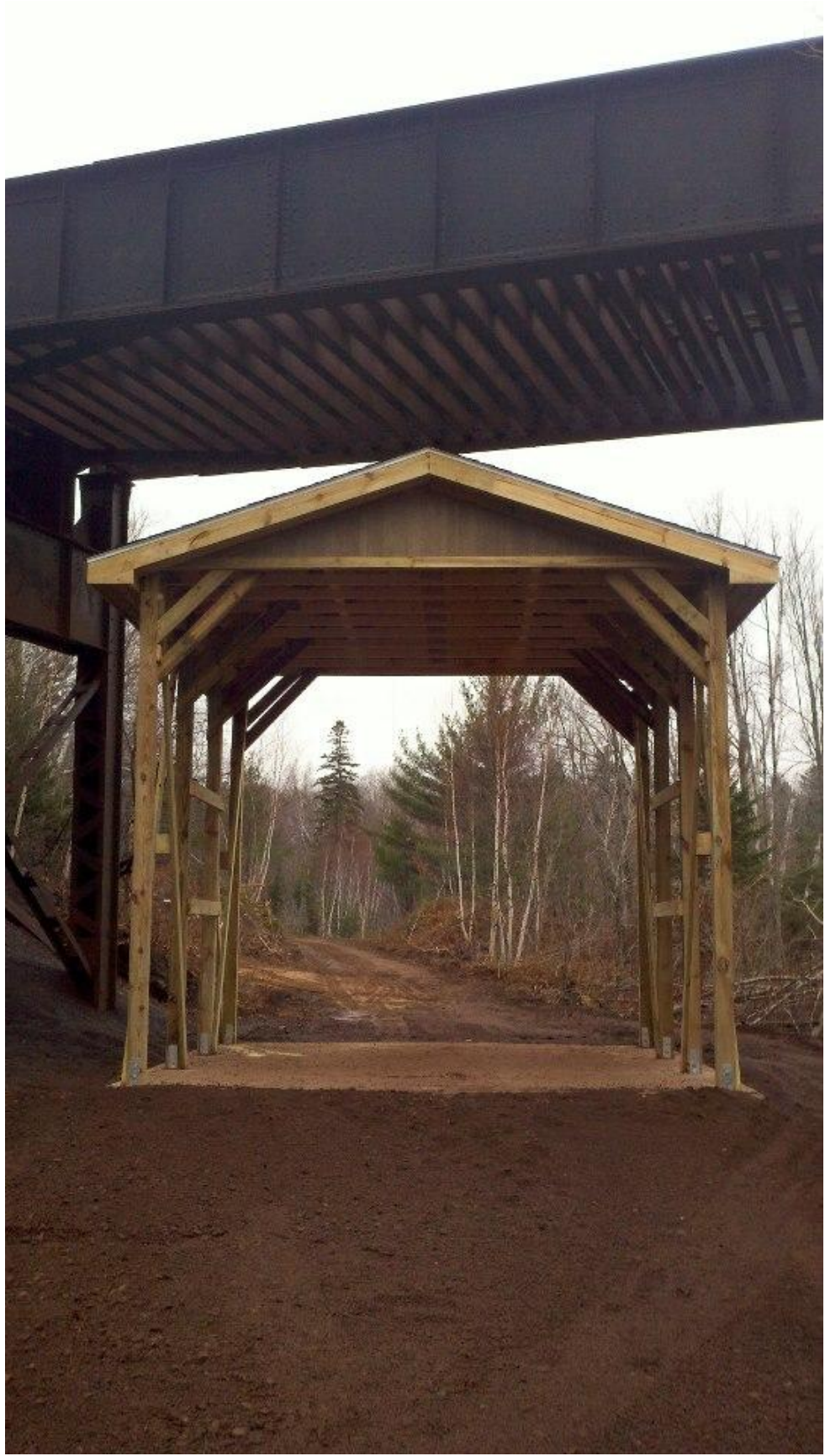
PROJECT FINANCIALS

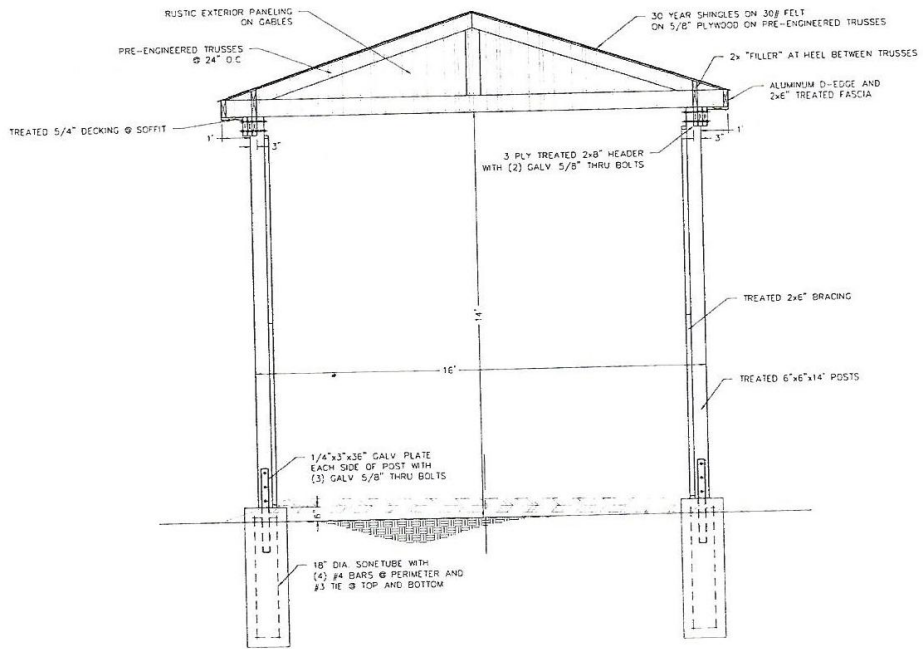
The public art project is not to exceed \$25,000. This includes design, materials, labor and installation. The IOHRA has received a Michigan Council for Arts and Cultural Affairs grant of \$10,000 and the IOHRA will need to provide recognition of the funder at the site. If the artist would like to tie that into the art, that is an option but not necessary.

Once the artist has been chosen, 1/3 of the project cost will be provided upon contract signing. The second 1/3 will be provided by June 30, 2015 (provided artist has shown considerable work), and the last 1/3 will be provided upon completion of the project.

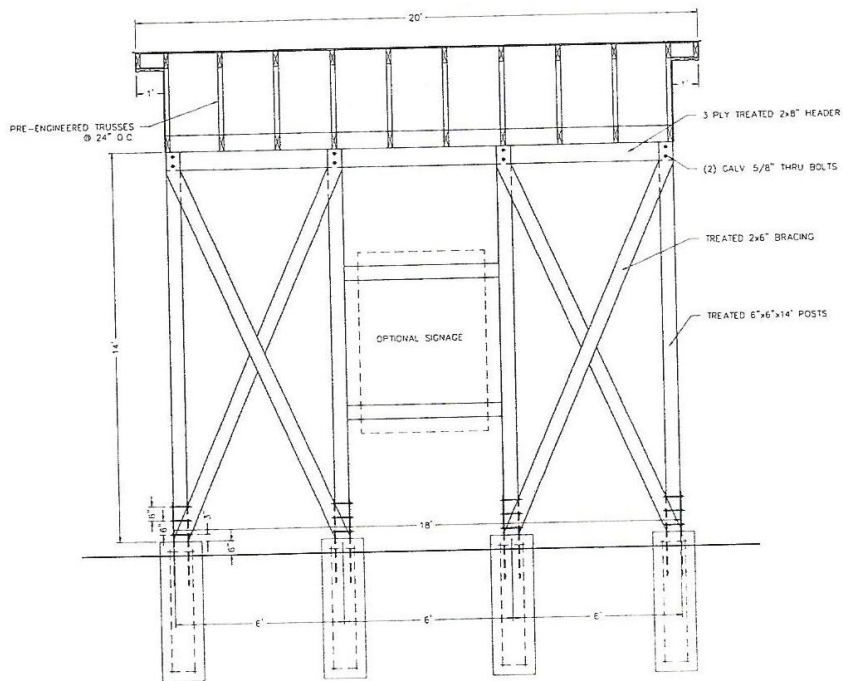
PLACE OF INQUIRIES AND ADDRESS OF PROPOSALS

Artists can contact Carol Fulsher, Administrator of the Iron Ore Heritage Recreation Authority, at 906-235-2923 or ironoreheritage@gmail.com, if he/she has any questions. Proposals can be emailed to address , sent to P.O. Box 763, Marquette, MI 49855 or delivered to office at 335 W. Washington . Artist should call first though to make sure someone will be in the office.





C2 TRAIL CANOPY SECTION
SCALE: 3/8" = 1'-0"



A2 TRAIL CANOPY SECTION
SCALE: 3/8" = 1'-0"

Criteria	Weight	Your Score 1-5	Your Score Weighted
The proposal creatively and effectively conveys, characterizes, and communicates the Iron Ore Heritage interpretive story.	25		
The proposal is inviting to the public, interactive, grabs your attention and draws you in.	20		
The proposal fits into the landscape or site, it the right size and scale, it in the right context.	20		
Project schedule and cost effectiveness of the proposal (planning, design, construction, installation).	15		
Durability, susceptibility to vandalism, and cost of maintenance.	10		
Individual/company/team reputation and qualifications (references).	10		
Total			